



# Soundwaves

VOLUME 2 ISSUE 3

APRIL 2015

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Now that the band has put another NABBA behind us, it's time to build on the hard work that put us in the running again. Often in the past we've slowed down and caught our breath once contest was done, but not this year. We are bringing out new and more challenging repertoire and are hoping to record another CD this summer. Keep watching for more announcements of exciting things to come.

- Jack Deal, President ABB

## ATLANTIC TAKES SECOND AT NABBA

It was a long road to this year's North American Brass Band Championship and I don't just mean the drive to Fort Wayne, Indiana. The band actually started working on our choice piece back in September and even performed it at our 30th Anniversary Concert in November. I won't say how well we played it then as it is perhaps the hardest choice piece we've ever attempted. Phillip Wilby's *Jazz* is a multifaceted and very exposed work.

To get us through this we held a Band Camp in January with guest conductor James Gourlay. In February we again performed the piece along with Thomas Doss' *Spiriti*, the 2015 set piece at the Mid-Atlantic Brass Band Festival. We were able to bene-

fit from the talents of Craig Roberts, Ron Wakesnoris, and Gordon Ward, each working with ABB across the weekend.

All this combined with a very busy rehearsal schedule with our own MD Salvatore Scarpa and our Assistant Conductor Bryan Appleby-Wineberg prepared us for the challenge ahead.

Since Fort Wayne isn't the easiest place to fly in and out of, the band chartered a bus for the trip. We met at Joe Sino's house near Glassboro at 7am and then made a stop in Pennsylvania for our players on that side of the river. Unfortunately, rush hour traffic made this stretch of the trip much longer than expected.



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With just two short meal stops we finally made it to Ft. Wayne around 8pm and immediately headed to our rehearsal venue, South Side High School in Ft. Wayne, which was less than 2 miles from our hotel. We were very fortunate to have this rehearsal space. Special thanks to Micah Roddy, the band director there, who arranged for us to use the school auditorium and percussion equipment. He only asked that his students could watch. We were able to rehearse there again on Friday and Saturday mornings. His students were very enthusiastic and several of them said they'd love to play in a brass band.

Having a bus there with us also enabled the band to go as a group to Mad Anthony's Brewery for band dinners before the two evening concerts. No, we did not have beer except in growlers to go for after the contests.

Despite a horribly loud and small warmup room at the Embassy theatre, the band approached the stage calm and ready to play. We are very happy to say that both the players and music directors were pleased with the performances both nights and coming in second in North America is nothing to sneeze at.

Special thanks to Michelle Lowry for reserving the restaurant, Joe Fallon for securing the chartered bus, and the Sino family for allowing us to park all our cars at their house for 4 days. We'd also like to thank the folks at NABBA especially Jim Grate and Jim Buckner for all their hard work. We're looking forward to going back to Ft. Wayne for NABBA 2016.



An ABB tradition, first movie of the trip must be *Brassed Off*



And besides watching movies, there were games.



Will: "Ever hear a brass band before?"

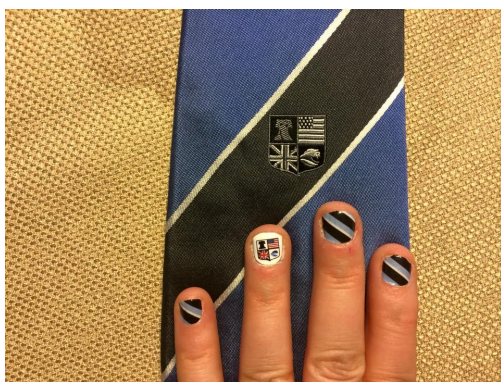
Student: "No."

Will: "Would you like to play in one?"

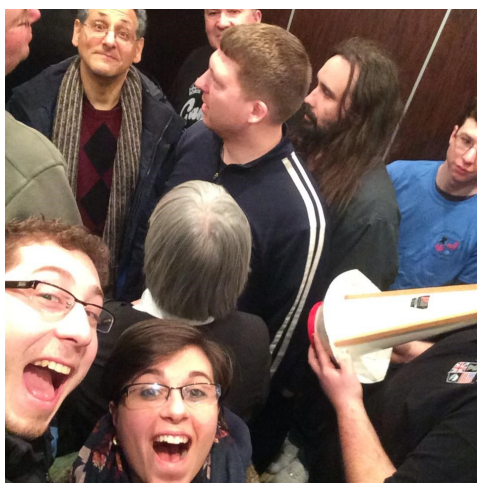
Student: "Oh yeah!!!"



Gonzo going for the Guinness record at Mad Anthony's.



How many brass bands have custom nails?



The elevator said maximum 31 people. We didn't reach that goal!



Enjoying the applause!



# MABBF 2015 - The Best Laid Plans



Margie Craver had done another incredible job of lining up performers and clinicians as well as organizing the entire event but Mother Nature decided to play us a trick this year by dropping 6 inches of snow on our festival. This of course lessened the turnout we could have had but those who made it had a great experience. For ABB that actually started Thursday night when we got an early chance to work with featured artist Craig Roberts who came and conducted our regular rehearsal.

The festival began Saturday morning with the Young Artist Competition. Due to a scheduling conflict at Rowan, Saturday afternoon's events had to be held in Bunce Hall. Fortunately there were enough available classrooms for Masterclasses on every instrument by members of the Salvation Army's NY Staff Band which started the afternoon. After that everyone gathered in Toughill Auditorium for clinics given by Gordon Ward, Dorothy Gates, Ron

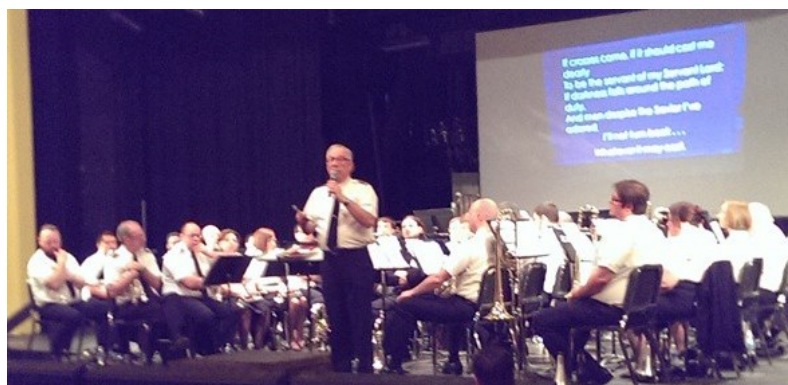
Wakesnoris, & Craig Roberts. After a brief intermission, everyone was treated to a concert by the fabulous NY Staff Band. This was followed by a dinner social for all the bands. There was plenty of pizza to go around as the snow kept many people away including the Princeton Brass Band who wisely chose not to make the hazardous drive down to Glassboro.

Following dinner there were performances by Chesapeake Silver Cornet Brass Band, Rockville Brass Band, and host Atlantic Brass Band. These performances were adjudicated by Craig Roberts, Gordon Ward, and Ron Wakesnoris. All 3 of whom then worked with the various bands on Sunday.

Also on Sunday Craig gave another clinic followed by a massed band sight reading session with music donated by Prima Vista Musikk.



Craig Roberts with ABB on Thursday night



Ron Wakesnoris presenting Brass Band composers who got their start in the Salvation Army



NY Staff Band taking the stage on Saturday



Craig Roberts leading the massed brass.

# MABBF 2015 - Young Artist Competition

This year's Young Artist competition certainly brought some very talented students who obviously put quite a lot of work into their solos. We also had a bank of highly qualified adjudicators and plenty of prizes from sponsors Euphonium.com, Justforbrass.com, Phi Beta National co-ed fraternity for the arts, and Phi Mu Alpha Simphonia. Special thanks to Amy Bliss for organizing the competition.



## Young Artist Winners

### Middle School

1. Carl Hauser
2. Jordan Beckman

### College High Brass

1. Andrew Graonzik
2. Lukas Sherman

### High School

1. Samuel Minker
2. Joshua Olarsch
3. Benjamin Leusner

### College Low Brass

1. Carolyn Tillstrom
2. William Esterling
3. Aleksander Mansouri



## January Band Camp

Usually nothing exciting happens in January but ABB found that not to be true this year. We were able to work with the great James Gourlay, Music director of the River City Brass Band and world renowned conductor and adjudicator for a weekend.

Not only is James a brilliant musician but he also conducted the Foden's Band on the definitive recording of *Jazz* by Philip Wilby, which was Atlantic's choice piece for NABBA.. He also had Wilby's score with all the markings. It's amazing how many notes in the published arrangement are wrong! We corrected a lot that weekend.





There's still time to sign up for this year's North American Brass Band Summer School from June 28th through July 8th. This year's staff features Atlantic's own Dr. Bryan Appleby-Wineberg.

Register at [www.Nabbss.com](http://www.Nabbss.com)

## The North American Brass Band Summer School in Association with the Royal Nova Scotia International Tattoo



Join internationally renowned conductor Dr Robert Childs and world class international music staff for the second North American Brass Band Summer School in Halifax, Nova Scotia, Canada.

Hosted at the prestigious Royal Nova Scotia International Tattoo, brass musicians of all ages and abilities are invited to combine a fun vacation with a truly unique performance and learning experience.

Attendees receive expert tuition of the very highest level and perform to a collective audience in excess of 60 000 people, as part of the stellar international cast of the world's largest annual indoor show.



The North American Brass Band Summer School 2014

The individual fee for this course which is subsidised by generous sponsorship, includes all tuition, meals, accommodation and ground transportation connected with participation in the RNSIT / NABBSS. The 2015 course fee is just \$800 CAD!

*"I highly recommend NABBSS to anyone who enjoys being a musician. An incredible learning experience with a great deal of practical application - performing! Dr Robert Childs & David Childs are fantastic performers, teachers and mentors. Attend!"*

Stephen B. Gieve, Director of Music, Parris Island Marine Band

*"A great opportunity to study with legendary British musicians without having to go all the way to Britain! The Royal Nova Scotia International Tattoo is legendary in itself, being part of it was an honour."*

Flora Newberry, Princeton Brass Band

*"NABBSS was an incredible opportunity for both young and experienced players. It has motivated me to become a better player and has furthered my love of music"*

Chris Clarkston, Fountain City Youth Band

*"I can say, with absolute certainty, that I had received my money's worth within the first few days of this twelve day course! The experience has been fantastic, exhilarating, challenging and, above all, educational. NABBSS is much more than playing a horn, it is fellowship, making new friends, networking, and showing the love of making beautiful music together. Thank you Robert and David Childs, Craig Roberts and everyone at the RNSIT for the experience of a lifetime!"*

Gerry Murphy, Whitby Brass Band

### JOIN US!

26th June - 8th July 2015 • Halifax, Nova Scotia, Canada

For full information and online registration please visit:

[www.nabbss.com](http://www.nabbss.com)

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|---|---|---|---|---|
|   |   |   |             |   |
| Cornet<br>Principal Cornet<br>Cory band   | Cornet/Trumpet<br>Principal Cornet<br>Atlantic Brass<br>Band                        | Musical Director<br>Musical Director<br>Grimethorpe Colliery<br>Band                | Euphonium<br>International<br>Euphonium<br>Soloist  | Tenor Horn/Baritone<br>Musical Director<br>Fountain City<br>Youth Brass Band        |
|  |  |  |            |  |
| Academic Staff<br>Professor of Music<br>Rider University                            | Tuba<br>Principal Tuba<br>Fountain City<br>Brass Band                               | Percussion<br>Woodfalls Band &<br>All Souls Orchestra                               | Administrative Director<br>Assistant Director of<br>Royal Nova Scotia<br>International Tattoo | Trombone<br>Principal Trombone<br>Montréal Symphony                                 |



### Upcoming Events

**May 23**—North School Brigantine, NJ Concert 7:00 pm

**May 24**—Rotary Bandstand Cape May, NJ Concert 8:00 pm

**June 13**—Gettysburg Brass Band Festival Gettysburg, PA

**October 25**—Rowan University Fall Concert 3:00 pm

**November 15**—Trinity Presbyterian Church Cherry Hill, NJ 4:00 pm

**December 15**—Laurita Winery New Egypt, NJ 2:00 pm



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Amy & Will plotting to take over the world  
unless we give them a million dollars!

**Don't forget to**



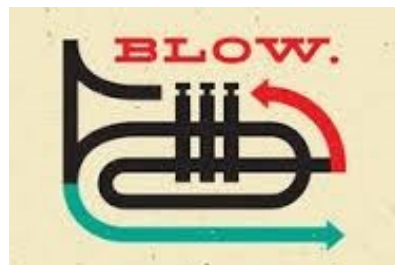
Find us on the Web at [www.atlanticbrassband.org](http://www.atlanticbrassband.org)

A very happy Ewan  
Campbell helping us at  
NABBA while setting  
frequent flyer records

Thanks, Ewan!



**Got a milestone to  
share with us?  
You can toot your own  
horn here!**



## MILESTONES



Band Alumnus Jonathan Barnes was recently featured on the cover of Rowan Magazine. Earlier this year he performed at Rowan with the US Navy Commodores.



Band Alumnus Ryan Vanaman was recently promoted to the rank of Corporal in the USMC playing in New Orleans. We are very proud of our alumni servicemen!

Band President Jack Deal and his wife Ef won the Buglers' Hall of Fame NY Metro contest on duet and the next week Jack took second in the solo category in the Boston area BHOF competition.

