



# Soundwaves

VOLUME 3 ISSUE 1

OCTOBER 2015

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Busy, Busy, Busy! Sometimes it seems there's never enough time to get everything done that needs doing. (Like getting a newsletter out on time!) This is turning out to be a very busy fall with 7 performances in October, November, & December.

- Jack Deal, President ABB

## WAIT, AREN'T WE ON VACATION?

The Band will often slow down during the summer and sometimes even take a month or two off. That was not the case this year. After a very busy Spring we continued right into July with another performance. As an Ensemble in Residence at Rowan University we like to do what we can for the University as they do so much for us, so we gave a concert on July 19th for the kickoff of all the Rowan Music Camps. Although it was a shorter concert than our usual performances, it was still a pretty demanding program that included *Tallis Variations* by Phillip Sparke. The concert was very well received by a very appreciative audience and hopefully it inspired some of the young players in attendance.

We did manage to take a couple of weeks off but got back to work in August to prepare for our first performance at the new Cape May Convention Center. The band would regularly play at the old Convention Center before it was torn down but this was our first time in the new one and we wanted to make a good impression.

Unfortunately for the band, three players had surgery shortly before the date. Jack Deal (flugelhorn) had a hole in his retina repaired, Bruce Laughlin (tenor horn) had rotator cuff surgery, and Will Gregory (soprano cornet), not to be outdone, had surgery for a deviated septum, adenoid reduction and then abdominal surgery.



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Fortunately for the Band, we were able to bring in excellent subs. Thanks to Flora Newberry from Princeton Brass Band (tenor horn), Peter Bond from the Metropolitan Opera (soprano cornet), and recording artist George Rabbai (flugelhorn). The concert turned out to be a great success and was well received



George Rabbai, Peter Bond, & Bryan Appleby-

### July 19th Rowan Program

<i>Dunlap's Creek</i>	Robert Bernat
<i>The President</i>	William German
<i>Whirlwind</i>	Peter Graham
Bryan Appleby-Wineberg - Cornet	
<i>Concerto for Euphonium (Part1)</i>	Philip Wilby
Amy Schumaker Bliss - Euphonium	
<i>The Higher Plane</i>	Stephen Bulla
Will Gregory - Soprano Cornet	
<i>The Day Thou Gavest</i>	Arr. Philip Wilby
<i>Tallis Variations</i>	Philip Sparke
<i>Where Eagles Sing</i>	Paul Lovatt-Cooper

The walking wounded and why they missed the concert.

### September 5th Cape May Program

<i>Dunlap's Creek</i>	Robert Bernat
<i>The President</i>	William German
<i>Whirlwind</i>	Peter Graham
Dr. Bryan Appleby-Wineberg- Cornet	
<i>Bugler's Holiday</i>	Leroy Anderson
<i>Tallis Variations</i>	Philip Sparke

### Intermission

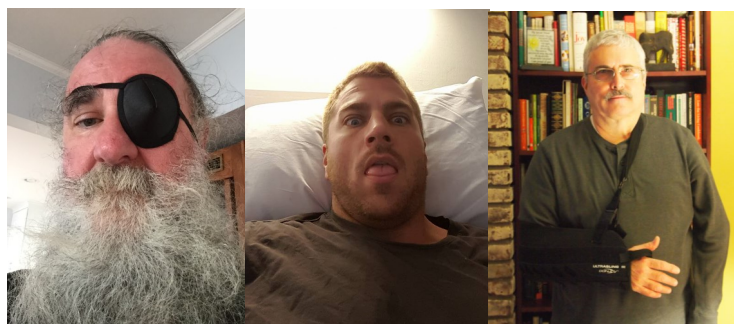
<i>Olympic Fanfare and Theme</i>	John Williams
<i>The Higher Plane</i>	Stephen Bulla

Peter Bond - Soprano Cornet

<i>The Washington Post</i>	John Philip Sousa
<i>Fantasia on Tico Tico</i>	Derek Bourgeois
<i>Dance Zeibekiko (from Concerto for Euphonium)</i>	Philip Wilby

Dr. Amy Schumaker Bliss - Euphonium

<i>The Day Thou Gavest</i>	Arr. Philip Wilby
<i>Where Eagles Sing</i>	Paul Lovatt-Cooper



Jack Deal

Will Gregory

Bruce Laughlin





During the summer, ABB tenor horn player Margie Craver attended 2 brass band summer schools, North American Brass Band Summer School (NABBSS) and the International Brass Band Summer School (IBBSS).



NABBSS was held in Halifax, Nova Scotia, Canada from June 26th to July 8th and was run by Dr. Robert Childs. This was Margie's 2nd time to the NABBSS.

While NABBSS consisted of 3 brass band concerts, it also included daily performances as part of the Royal Nova Scotia Tattoo. Every day, 2000 performers from around the world would perform a show. NABBSS was just a portion of this very entertaining show of military bands, dancers, singers, acrobatics and comedic episodes. NABBSS clinicians, including our very own Bryan Appleby-Wineberg, principal cornet of Atlantic Brass Band, and euphonium virtuoso David Childs gave masterclasses and performed as soloists for the band concerts. The clinicians also played in the band, stepping up the level of everyone's ability to play their instrument.



Margie, Robert Childs, David Childs, Bryan Appleby Wineberg



International Tattoo



Lower Brass of the NABBSS

The IBBSS was held August 2 through 8 at Swansea University, Wales.

Like the NABBSS, it attracts musicians of any age and musical experience, rehearsing and performing concerts together.

# International Brass Band Summer School Sun, Sea & Brass

IBBSS attracted musicians from 10 countries. Nicholas Childs is the conductor for the school and is the Musical Director of Black Dyke, one of the top championship brass bands in the world. With 120 participants, a few bands were created to perform throughout the week. The school started on Sunday, and by Wednesday the bands performed a “Brass in Concert” style performance where the goal was to entertain beyond just playing, and included moving around, singing or dancing. Since the participants were divided into 3 bands, each band also got to listen to the other 2 bands that evening. Every day consisted of rehearsals, sectionals or private lessons. Every evening concluded the day with a recital by a clinician, usually a principal player from Black Dyke. The week ended with performances of participants split into 2 bands. on Friday evening.



Margie with  
tenor horn  
legend and all  
round nice guy  
Owen Farr

For fun, they did have some competition during the week. The best “Brass in Concert” band was the band Margie played in, as they did have some Irish dancers in the mix. The best section of the week went to the flugel/horn section - first time ever! Margie also found time to play quartets and sextets with people she had just met, from Germany, Switzerland and England.



Left:  
Mass Band  
Performance



Right:  
Brett Baker,  
Irish Dancer!

Margie Says,

*“I highly recommend both schools and I made new international friends. Come with me next time!”*



**Save these dates ~ you do not want to miss this!**

**MID-ATLANTIC**  
est. 2012



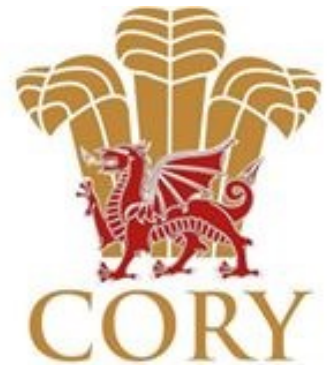
**BRASS BAND  
FESTIVAL**

Education Performance Community

**February 20 & 21, 2016**

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welcome the world famous  
Cory Band from Wales.**

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world for the last 5 years!**



**For more information:**

**[WWW.MIDLANTICBRASSBANDFESTIVAL.COM](http://WWW.MIDLANTICBRASSBANDFESTIVAL.COM)**

### **Upcoming Events**

- October 18**— Rowan University Alumni Concert
- October 25**—Rowan University Fall Concert 3:00 pm
- November 7** — Welcoming Santa at the Deptford Mall 8:00-Noon
- November 15**—Trinity Presbyterian Church Cherry Hill, NJ 4:00 pm
- November 22**—Youth Band Kick-off and Side by Side 4:30 pm
- December 13**—Laurita Winery New Egypt, NJ 2:00 pm
- December 20**—St. Peters RC Church Merchantville, NJ 3:00 pm



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**Don't forget to "Like" us!**



Our Baritone & Euphonium sections reprising the famous Abbey Road pose. Could this be the cover of our next CD?

Find us on the Web at [www.atlanticbrassband.org](http://www.atlanticbrassband.org)

## MILESTONES

**Got a milestone to share with us?  
You can toot your own horn here!**

Mike Armstrong proposed to his girlfriend Lisa Miller on August 26th at Niagara Falls. They are getting married on July 2nd and the band is very pleased to be playing the wedding.



Bryan Appleby-Wineberg recorded a new CD with his group Tromba Mundi in July. This is the group's 3rd CD. Here they are on stage at Carnegie Hall.

