



# soundwaves

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I have to admit, I am still riding the high from winning NABBA. I have never experienced anything like the ovation ABB got on Saturday night. The crowd was on their feet cheering before we finished the piece! I want to thank the Board for all the work they did to get us there. I want to thank all the players for all the time and effort they put into making the band great. I want to thank Sal & Bryan for leading us there musically as well as all the help and input we got along the way from James Gourlay, Craig Roberts, David Childs, Keith Wilkinson, Joe Higgins, and Nigel Horne. I am proud and humbled to be a part of this great team!

Jack Deal, President ABB

# 2017 NABBA®

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# Champions



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## BAND CAMP #1

Following a brief vacation for the holidays, the Band got right back into the hard work of preparing two test pieces for NABBA. We rehearsed on Thursday, Jan. 5, to get ready for the next 3 days working with James Gourlay. James had conducted *Harrison's Dream* on several occasions and was a great help to us preparing that piece. The past few years we had not performed at our best on the set work at NABBA so our goal was to come out and nail the set work on Friday night in Ft. Wayne! The weekend also featured some great team building with a pot-luck dinner on Saturday.

The weather tried to ruin our weekend with a good amount of snow on Saturday, but we braved the elements and the storm was not as bad as predicted.



A recent tradition in the band is to put a plant in the seat of someone who missed rehearsal. Here are a few solo cornets photo-shopped in later by Michelle Lowry.

James is not only a brilliant conductor but he's a lot of fun. "That accent couldn't punch its way out of a paper bag!"



## BAND CAMP #2

We held another Band Camp the 1st weekend in February. Though we didn't bring in any guest conductors, we were in good hands with our own Maestro, Salvatore Scarpa. Sal is probably the best brass band conductor in this country.





## 6TH ANNUAL MABBF FEBRUARY 18 & 19

There was some concern as to whether or not there would be a Mid-Atlantic Brass Band Festival in 2017 since we had lost the founder and organizer of the event, Margie Craver. But the Board decided to press on with the event even if we didn't have as many things going on as before. We decided not to hold the soloist contests but instead focus on the bands and adjudicators. Thanks to a lot of work by the Board, especially Bryan Appleby-Wineberg, Melanie Ball, Joe Sino, & Michelle Lowry, we were able to get bands and adjudicators. The three special guests we brought in were David Childs, Craig Roberts, & Keith Wilkinson.



David Childs proving what a great teacher he is in the baritone / euphonium clinic by getting instant results with several of the students.



Band President and event host Jack Deal with MABBF Founder Margie Craver who was able to come out to the festival.

Keith Wilkinson discussing Ensemble Playing Tips on Saturday morning.



Craig Roberts, David Childs, and Keith Wilkinson taking on all questions at Sunday's Q&A session.



Craig Roberts (above) and David Childs (below) working with ABB



## MABBF BAND CONCERT

The main event of the Festival took place Saturday afternoon with the Gala Concert featuring 5 bands, all of which were critiqued and worked with later by our guest adjudicators. The bands that were competing in NABBA did not have their choice pieces listed in the program to help maintain the “blind judging” of the NABBA Championship.

The first band on was the Penn View Brass Band from Norristown PA under the direction of John Shaw. They performed Mouret's *Rondeau*, *Three Spanish Impressions* by Rodney Newton, and *Olympus* by Phil Harper. It is good to hear their improvement year after year.



Next up was the Rockville Brass Band from Rockville, MD, led by Nigel Horne who also doubled as an adjudicator for the weekend. They played the NABBA set work *To Boldly Go* by Peter Graham as well as their own choice, *Resurgum* by Eric Ball. Congratulations to RBB on winning the Second Section at NABBA!

Third up were the Atlantic/Rowan Prep Youth Band in their third year under the direction of Dr. Bryan Appleby-Wineberg performing Strauss' *Radetzky March*, *All Though the Night*, and the march *Slaidburn* by William Rimmer.



Next came the first appearance at the Festival of the brand new Rowan University Brass Band also conducted by Dr. Appleby-Wineberg. They performed *Enter the Galaxies* by Paul Lovatt-Cooper, *Knight Templar* by George Allan, & *Music for a Festival* by Philip Sparke. They did a fantastic job and we expect great things from them in the future.



ABB was the final band of the afternoon performing Harrison's *Dream* and *Metropolis 1927*, both by Peter Graham. The band had chosen *Metropolis* as their choice piece before learning that Peter Graham was the NABBA Guest of Honor.

After Atlantic finished their 2 contest pieces, David Childs came up and joined them soloing on *Endearing Young Charms* and *Hot Canary*. Quite a thrill for everyone there.



Atlantic Brass Band



## THE ROAD TO NABBA



The contest took place at the historic Embassy Theater.

In an effort to have an authentic sound in *Harrison's Dream*, several members purchased actual ship's bells for the performance. Thank you, Joe Sino, for handling the ordering.



For the past 3 years we have been fortunate to be able to rehearse at Southside HS in Ft. Wayne. All Band Director Micah Roddy asks is that his students can watch. Here Jack Deal (left) and Jeremy Gaddy (right) answer students' questions about the band.



An ABB tradition is to have a group meal before the Friday night contest. Melanie Ball and Andrew "Gonzo" Garonzik arranged for us to have our own room at JK O'Donnell's. This not only gave us a chance to be together but turned out to be very fortunate as the few restaurants near the contest venue were all crowded with waiting lists. Several people tried to wander into our room only to be shown out by the waiters!





# A FIST FULL OF GONZOS!

In a true display of teamwork, Gonzo (AKA Andrew Garonzik) took selfies with practically every player in the band before we went on stage to compete.







The Maestro at work!  
(photo by Barry Bocaner)



Celebrating with Peter Graham



Sal and Jack receiving the First Prize Certificate.  
Our custom First Place Banner is currently being made.  
(photo by Barry Bocaner)

### Upcoming Events

- April 5** — NAFME Conference—Atlantic City, NJ 5:00
- May 13**—Grace Episcopal Church—Haddonfield, NJ 7:00 pm
- May 27**—North School—Brigantine, NJ 7:00 pm
- May 28**—Rotary Bandstand—Cape May, NJ 8:00 pm
- June 10**—Gettysburg Brass Band Festival—Gettysburg, PA 6:00 pm
- July 16**— Rowan Music Camps Concert 7:00 pm



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In the last issue we had a picture of Will Gregory on his orchestra trip to China. Now we have one of Jeremy Gaddy with a new friend he met over there. Jeremy said his personality was a bit stiff!



Carl Ball practicing for our victory at NABBA along with David Childs, Craig Roberts, and of course Rocky!

**Don't forget to "Like" us!**



And once again, Carl ends up with everyone's badges!



Find us on the Web at [www.atlanticbrassband.org](http://www.atlanticbrassband.org)



**Got a milestone to share with us?  
You can toot your own horn here!**

## MILESTONES

Sadly, the only news this quarter was the passing of Laura Grass on March 29th due to complications from bacterial pneumonia. Laura was the soprano cornet player for the Chesapeake Silver Cornet Brass Band and a good friend to ABB. She will be sorely missed. Our condolences go out to her family and to all her banding friends and colleagues.

